



ABOUT AABHAS ZONASA 2017

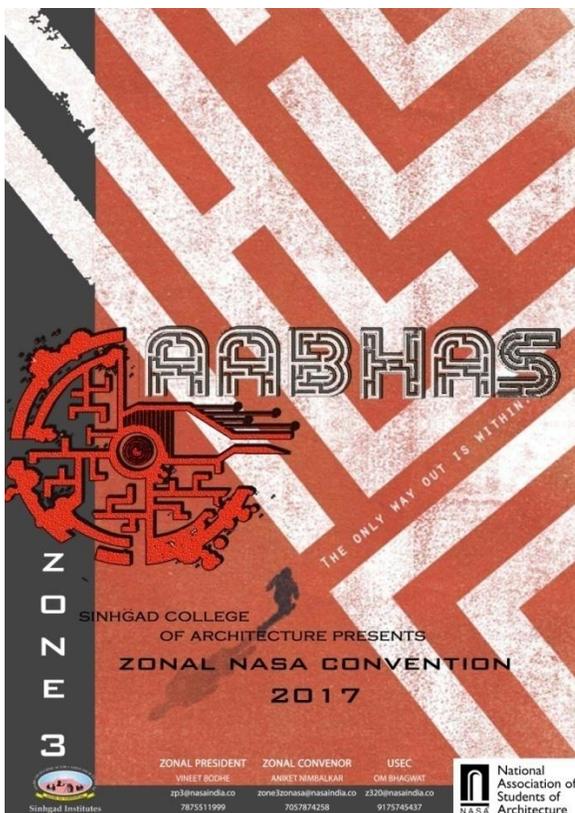
The Zonal Convention for NASA 2017 for zone 3 is going to be hosted at Sinhgad college of Architecture, Pune. This is a mega event witnesses a footfall of around 2000 “would be architects” from across the state and around 200 professionals. Students will participate in various trophies, workshops, seminars and cultural events.

ABOUT OUR THEME 'AABHAS'

Going parallel with the main theme for NASA 2017, Reflection, 'Aabhas' was the theme selected for Zonal NASA Convention for Zone 3.

On this occasion of the collaboration of 6 decades of glory of NASA and 25 years of excellence from Sinhgad Technical Education Society we present you 'Aabhas 2017' as the theme of our ZONASA convention. Aabhas means some feeling that you get, something which is virtual, but could be real as well. Well, it's not impossible, but it's not possible either. Something fact, but on the other hand is extremely deceptive.

Also, the main theme for the '25th anniversary of STES' is 'social cause' and that is the reason, most of our briefs would be linked with this theme as well.



ABOUT NASA

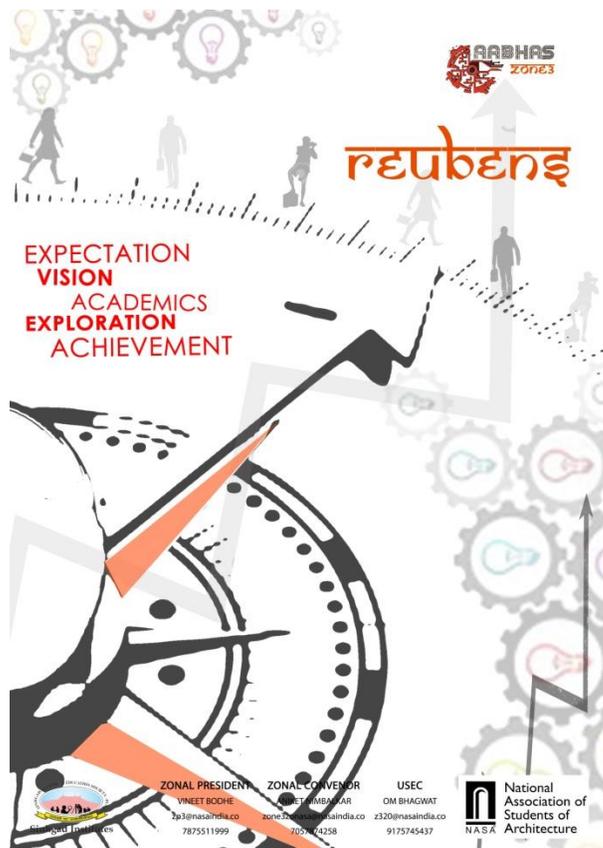
The National Association of Students of Architecture (NASA India) is one of the largest Architectural Student Organizations in the world with student participants from more than two hundred colleges all over the India and countries around the world. The main objective of NASA India is to create a platform for architecture students to learn and interact, engage them directly and indirectly through both online and offline platforms. NASA India conducts events, conventions, seminars, workshops, design competitions & trophies and many other activities.

TROPHIES

1. TYPE A

A) Reubens

The aim of this competition is to display the standard of teaching and the quality of student work in every college. Along with the above criteria, it will also be judged on the growth of the Architectural student in their journey of becoming an architect. More than for the competition, this trophy is to allow students to learn and share ideas on varied topics from diversified regions by not viewing them in the conventions but also be the cognition points for combined studios, student exchange programmes or faculty induction programmes etc. All 5 years of the college syllabus, encompassing all subjects and topics necessary for the wholesome growth of the student should be displayed.



B) On-Spot

2. TYPE B

A) Carbon Neutrality

Sustainability has often been defined as how biological systems endure and remain diverse and productive. But, the 21st-century definition of sustainability goes far beyond these narrow parameters. Today, it refers to the need to develop the sustainable models necessary for both the human race and planet Earth to survive. Architecture that seeks to minimize the negative effects of buildings on environment with help of planning, efficiency, moderation using various developing energy sources, materials, building technologies in the wider picture. Efficient energy use relates to a goal to reduce the amount of energy required to provide products and services. Considered the impact of the industry to sustainability and identify what action and initiatives are already in place. Through this, the main drivers, barriers, measures and benchmarks should be identified.

B) Transit Web Design

Road networks prove to be the lifeline of the Indian cities today and are a vital part of the infrastructure. Consequently, there is an urge for new policies and strategies which are expected to be a way forward to accommodate more vehicles on roads in the upcoming years, and tackle with further congestion in cities. Building on this background, it is need of time to think about the policy measures to improve urban transportation in India. Indian cities cannot afford to cater only to private cars and two-wheelers and there has to be a general recognition that policy should be designed in such a way that it reduces the need to travel by personalized modes and boosts public transport system. This requires both an increase in quantity as well as quality of public transport and effective use of demand as well as supply-side management measures. At the same time, people should be encouraged to walk and cycle and government should support investments that make cycling and walking safer.

C) Conservation

Ar. Donald Insall states, "every building has its own biography"

Architectural conservation is the action of conserving built heritage while maintaining its value. The aim is to propose an educational methodology for dealing with heritage conservation projects: "adaptive reuse of historic buildings" in design studios of architecture and interior design programs, by promoting a design philosophy which supports the integrated approaches of revitalizing heritage values of the traditional communities and creates new activities appropriated with: conservation principles, sense of historic buildings and its cultural context, and continuous with local community needs. This trophy aims to attract new talent in this field of architectural conservation. Working with historic buildings is an enriching experience, which combines the creative aspects of designing a new building in context with the old one and understanding the building and its context in depth.



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National Association of Students of Architecture



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3. TYPE C

A) Photo essay

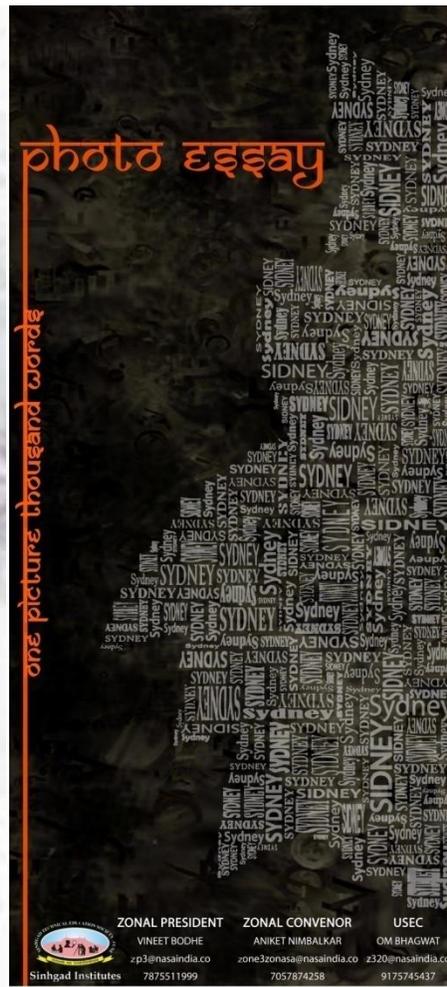
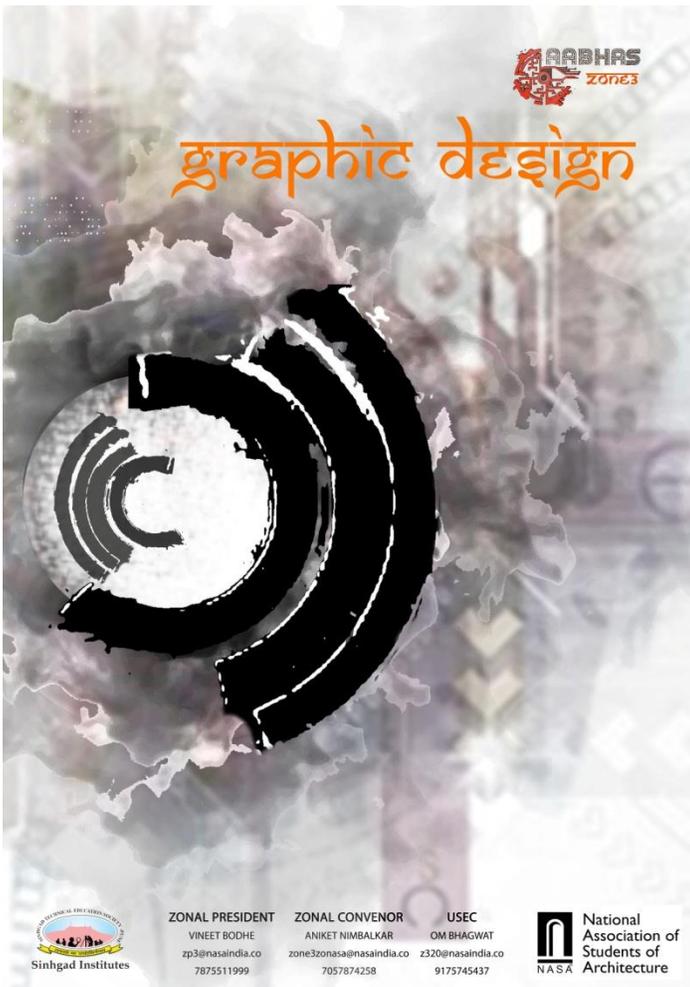
In our image obsessed world a photo proves to be the powerful media for conveying any story/theme. As rightly said by Elliott Erwitt, “The whole point of taking pictures is so that you don’t have to explain things with words.”

A photo essay is simply an essay, made of photos. It is a popular and powerful technique to tell a story or illustrate a theme or an idea, with minimal words.

Photography is a language and while a single photo can be incredibly powerful what’s even more powerful is a series of photos that tells a story.

B) Graphic Design

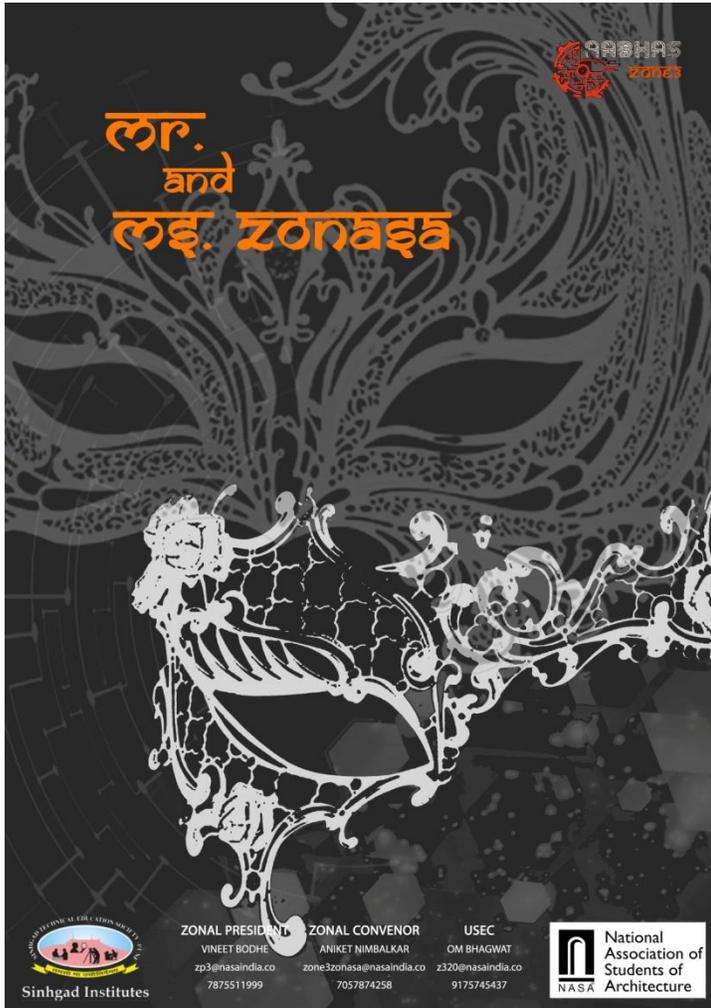
On the occasion of the 25 years of excellence from Sinhgadtechnical education Society, the main theme for this year of STES’ is ‘social cause’. On the similar lines, this competition is to aware people about possible blindness-preventing surgeries, available technological advancements and facilities and eye-donation across all spectrums of the society.



CULTURAL EVENTS

A) Dance Trophy

B) Mr. and Ms ZONASA 2017



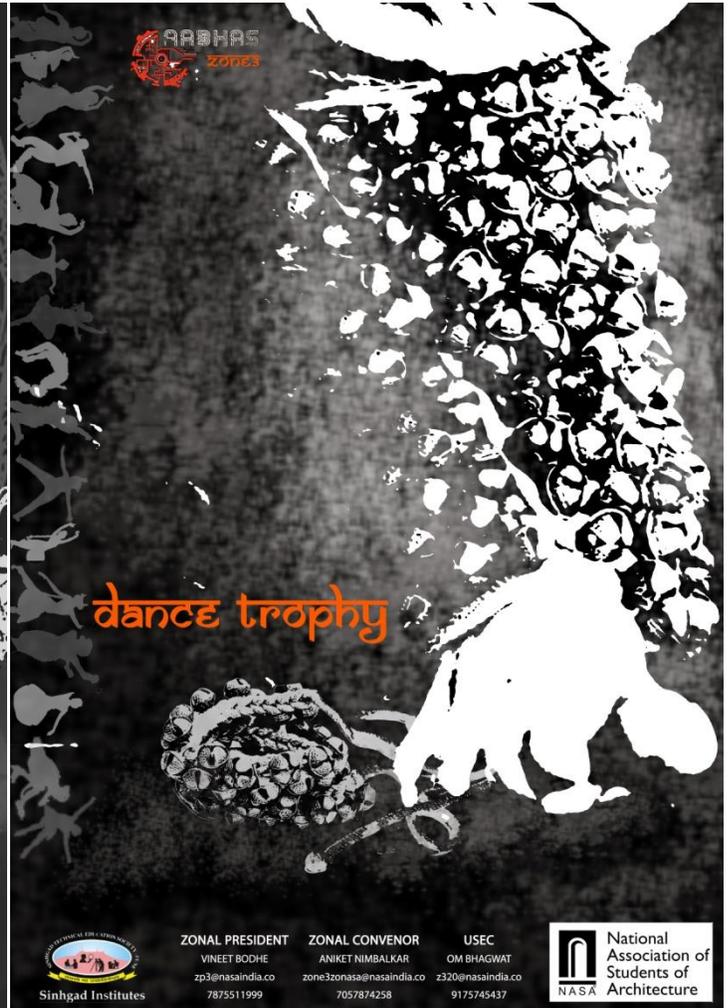
MR. and MS. ZONASA

ABDHAS zones

Sinhgad Institutes

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NASA National Association of Students of Architecture



ABDHAS zones

dance trophy

Sinhgad Institutes

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NASA National Association of Students of Architecture

FORMAL AND INFORMAL EVENTS

A) Workshops

B) Seminars

C) On-Spot events

A) WORKSHOPS

1) Disaster Risk Management of Historic Built Environment

Dr. Rohit Jigyasu

3rd Nov 2017

2) Think laterally

Ar. Vaibhav Mohite

3rd Nov 2017

3) Griha workshop

Ar. Shaily Mahera

Ar. Namrata Mahal

3rd Nov 2017

4) Basics of architectural photography

Mr. Ajay Belsare

3rd Nov 2017

5) Handmade paper making

Mr. Baswant Dhumne

4th Nov 2017

6) Reading the urban environment

Ar. Vidhya Mohankumar

Ar. Abhinaya Rajavelu

4th and 5th Nov 2017

7) Deployable origami structures

Ar. Ashvini Shitole

Ar. Shruti Dandage

4th Nov 2017

8) Pop sculpture

Ar. Sourabh Marathe

5th Nov 2017

AAAPHAS ZONE 3

ZONE 3

THINK LATERALLY
BY **AR. VAIBHAV MOHITE**
3RD NOV 2017

DISASTER RISK MANAGEMENT OF HISTORIC BUILT ENVIRONMENT
BY **DR. ROHIT JIBYASU**
3RD NOV 2017

GRIHA
BY **AR. NAMRATA MAHAL**
AR. SHAILY MAHERA
3RD NOV 2017

WORKSHOPS

BASICS OF ARCHITECTURAL PHOTOGRAPHY
BY **MR. AJAY BELSARE**
4TH NOV 2017

ZONAL NASA CONVENTION 2017

National Association of Students of Architecture

AAAPHAS ZONE 3

ZONE 3

DEPLOYABLE ORIGAMI STRUCTURES
BY **AR. ASHWINI SHITOLE**
AR. SHRUTI DANDAGE
4TH NOV 2017

URBAN DESIGN COLLECTIVE

READING THE URBAN ENVIRONMENT
4TH - 5TH NOV 2017

HAND MADE PAPER MAKING
BY **MR. BASWANT DHUMANE**
4TH NOV 2017

WORKSHOPS

POP SCULPTURE
BY **AR. SOURABH MARATHE**
5TH NOV 2017

ZONAL NASA CONVENTION 2017

National Association of Students of Architecture

B) Seminars

1) Communication guidelines-

Mr. Harsh Kabra

4th Nov 2017

2) Understanding privileges in water resource management

Ar. Amit Tondon

3rd Nov 2017

3) Beyond materiality & tectonics of mud

Ar. Rohan Nahar

3rd Nov 2017

4) World heritage

Mr. Anand Kanitkar

3rd Nov 2017

5) Industrial design and its application in architecture

Mr. Chandrashekhar Wyawahare

4th Nov 2017

INDUSTRIAL DESIGN & ITS APPLICATION IN ARCHITECTURE

BY
MR. CHANDRASHEKHAR WYAWAHARE

4TH NOV 2017



COMMUNICATION GUIDELINES

BY
MR. HARSH KABRA

4TH NOV 2017

ZONE 3

ZONAL NASA CONVENTION 2017



SPEAKERS AABHAS 2017

ZONE 3

ZONAL NASA CONVENTION 2017

UNDERSTANDING PRIVILEGES IN WATER RESOURCE MANAGEMENT

BY
AR. AMIT TANDON

3RD NOV 2017



MANAGING WORLD HERITAGE

BY
MR. ANAND KANITKAR

3RD NOV 2017



BEYOND MATERIALITY & TECTONICS OF MUD

BY
AR. ROHAN NAHAR

3RD NOV 2017



SPEAKERS AABHAS 2017

